

# Solo Album Volume N° 5

*Gershwin: The Man I Love / Mozart: Ave Verum*  
*Choral: Abide With Me / Beethoven: Ode To Joy*  
*Charpentier: Te Deum*

## F Horn

*Piano / Keyboard / Organ*  
*or CD Play Back-Play Along (optional)*

**Arr.: Dennis Armitage / Marc Reift**

EMR 908K

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# Abide with Me

(Choral)

Arr.: Marc Reift



Solo in C

Klavier/  
Orgel



Musical notation for measures 1-6. The top staff is a single treble clef line with a key signature of one sharp (F#) and a common time signature (C). It contains rests for the first six measures. The bottom two staves are a grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. They contain the piano accompaniment for measures 1-6.

7



Musical notation for measures 7-12. The top staff continues the solo line with notes in measures 7-12. The bottom two staves continue the piano accompaniment for measures 7-12.

13



Musical notation for measures 13-18. The top staff continues the solo line with notes in measures 13-18. The bottom two staves continue the piano accompaniment for measures 13-18.

19



Musical notation for measures 19-24. The top staff continues the solo line with notes in measures 19-24. The bottom two staves continue the piano accompaniment for measures 19-24.

EMR 908

# The Man I Love

George Gershwin  
(1898–1937)  
Arr.: Dennis Armitage

Slow

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Slow'. The music features a vocal line and a piano accompaniment. The piano part includes dynamics of *mp* and *mf*, and includes a *rit.* (ritardando) marking. A *a tempo* marking appears above the vocal line in measure 4. Trills and triplets are present in both parts.

Musical notation for measures 5-9. The piano accompaniment continues with triplets and various chordal textures. The vocal line continues with melodic phrases.

Musical notation for measures 10-14. The piano accompaniment features more complex rhythmic patterns, including triplets. The vocal line continues with melodic phrases.

Musical notation for measures 15-18. The tempo is marked *Animato*. The piano accompaniment includes triplets and a dynamic marking of *m*. The vocal line concludes with a melodic phrase.

# Ode to Joy

Ludwig van Beethoven  
(1770–1827)  
Arr.: Dennis Armitage

$\text{♩} = 108$

Measures 1-4 of the piano arrangement. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first staff (treble clef) begins with a forte (*f*) dynamic. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

Measures 5-8 of the piano arrangement. The notation continues with the same instrumental parts as the first system.

Measures 9-12 of the piano arrangement. The first staff begins with a piano (*p*) dynamic. The piano accompaniment continues with chords and a steady bass line.

Measures 13-16 of the piano arrangement. The notation concludes with the final notes of the piece.

# Ave Verum

Wolfgang Amadeus Mozart

(1756–1791)

Arr.: Marc Reift

Measures 1-5 of the musical score. The vocal line begins with a *p* dynamic. The piano accompaniment starts with a *pp* dynamic. The key signature is one flat (B-flat) and the time signature is common time (C).

Measures 6-10 of the musical score. The vocal line continues with a melodic line. The piano accompaniment features chords and moving lines in both hands.

Measures 11-15 of the musical score. The vocal line includes a *cresc.* marking and ends with a *mf* dynamic. The piano accompaniment also features a *mf* dynamic in the final measure.

Measures 16-20 of the musical score. The vocal line continues with a melodic line. The piano accompaniment features chords and moving lines in both hands.

# Te Deum

(Eurovision Fanfare)

Marc-Antoine Charpentier  
(1634 – 1704)  
Arr.: Dennis Armitage

Measures 1-4 of the musical score. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The music begins with a forte (*f*) dynamic. The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The first measure contains a whole note chord, followed by a series of eighth and quarter notes in the melody and bass line.

Measures 5-8 of the musical score. Measure 5 is marked with a '5' above the staff. Measures 7 and 8 include first and second endings, labeled '1.' and '2.' respectively. The piano accompaniment features a consistent harmonic support with chords and moving bass lines.

Measures 9-14 of the musical score. Measure 10 is marked with a '10' above the staff. The melody continues with a mix of eighth and quarter notes, while the piano accompaniment maintains its rhythmic and harmonic structure.

Measures 15-18 of the musical score. Measure 15 is marked with a '15' above the staff. The piece concludes with a final cadence in the piano accompaniment and a sustained note in the melody.

# HORN IN F

## HORN & PIANO (ORGAN)

EMR 905K	ALBINONI, Tomaso	Adagio
EMR 317K	ALBINONI, Tomaso	Konzert B-Dur
EMR 903K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911K	ARMITAGE, Dennis	4 Fanfares
EMR 906K	ARMITAGE, Dennis	II Silenzio
EMR 902K	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905K	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906K	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907K	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908K	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909K	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910K	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911K	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912K	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913K	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 902K	BACH, Johann S.	Aria
EMR 913K	BACH, Johann S.	Arioso
EMR 905K	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908K	BEETHOVEN, L.v.	Ode to Joy
EMR 289K	BOND, Capel	Concerto Nr. 6 in Bb
EMR 911K	BORODINE, A.	Polovtsian Dance
EMR 908K	CHARPENTIER, M.A.	Te Deum
EMR 905K	CHOPIN, Frédéric	Tristesse
EMR 908K	CHORAL	Abide with me
EMR 906K	CHORAL	So nimm denn meine Hände
EMR 902K	CLARKE, Jeremiah	Trumpet Voluntary
EMR 291K	CORRETTE, Michael	Sonata in D minor
EMR 912K	DEBUSSY, Claude	Clair de Lune
EMR 2039C	DELLA BELLA, D.	Sonata in C major
EMR 907K	DVORAK, Antonin	Humoresque
EMR 912K	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081K	FRANCK, César	Panis Angelicus
EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2397	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145K	GALLIARD, J.E.	6 Sonatas
EMR 2139K	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140K	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141K	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142K	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143K	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144K	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 2035K	GERVAISE, Claude	Dances de la Renaissance
EMR 2284	GLAUSER, Max	Canzona
EMR 910K	GLUCK, C.W. von	Marche Religieuse
EMR 911K	GOUNOD, Charles	Ave Maria
EMR 910K	GRIEG, Edvard	Solvejgs Lied
EMR 2036K	GRILLO, G.B.	Canzon XV
EMR 906K	HÄNDEL, Georg Fr.	Arioso
EMR 258	HÄNDEL, Georg Fr.	Josua
EMR 910K	HÄNDEL, Georg Fr.	Largo
EMR 912K	HÄNDEL, Georg Fr.	March
EMR 902K	HÄNDEL, Georg Fr.	March Scipio
EMR 911K	HÄNDEL, Georg Fr.	Minuet
EMR 302K	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907K	HÄNDEL, Georg Fr.	Sarabande I
EMR 909K	HÄNDEL, Georg Fr.	Sarabande II
EMR 2397	HASSLER, H.L.	Passion Choral (5)
EMR 913K	HAYDN, Joseph	St. Anthony Choral
EMR 2397	KOCHER, Conrad	Dix (5)
EMR 2342	LOEILLET, J.B.	Sonata
EMR 307K	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 2048K	MARCELLO, B.	6 Sonatas
EMR 301K	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043K	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044K	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032K	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045K	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046K	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047K	MARCELLO, B.	Sonata N° 6 in G major
EMR 2397	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2053K	MATHESON, Johann	Aria
EMR 2062	MENDELSSOHN, F.	Drei Lieder ohne Worte (Kraus)
EMR 913K	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 905K	MOURET, J.J.	Fanfare-Rondeau
EMR 908K	MOZART, W.A.	Ave Verum
EMR 902K	PERGOLESİ, G.B.	Aria
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 902K	PURCELL, Henry	Trumpet Tune
EMR 2037K	REICHE, Gottfried	Turmsonate
EMR 2397	RICHARDS, Scott	Redemption (5)
EMR 912K	SCHUBERT, Franz	Ave Maria
EMR 907K	SCHUBERT, Franz	Serenade
EMR 909K	SCHUMANN, Robert	Träumerei
EMR 293K	SENAİLLE, J.B.	Andante & Allegro Spiritoso
EMR 906K	SPIRITUAL	Nobody Knows

## Horn & Piano (Organ) (Fortsetzung – Continued - Suite)

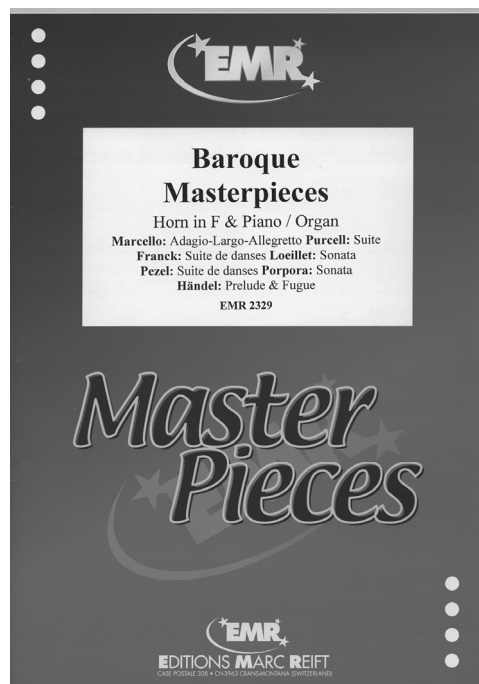
EMR 909K	SPIRITUAL	Swing Low, Sweet Chariot
EMR 906K	STANLEY, John	Trumpet Voluntary
EMR 288K	TELEMANN, G.Ph.	Sonata in F minor
EMR 910K	TRADITIONAL	Amazing Grace
EMR 912K	TRADITIONAL	Down by the Riverside
EMR 913K	TRADITIONAL	Glory, Glory, Halleluja
EMR 907K	TRADITIONAL	Greensleeves
EMR 911K	TRADITIONAL	Joshua fit the Battle of Jericho
EMR 910K	TRADITIONAL	When the Saint go marching in
EMR 2329	VARIOUS	Baroque Masterpieces
EMR 2397	VARIOUS	Sacred Music Volume 1 (5)
EMR 287K	VIOLA, Anselm	Concerto
EMR 2052K	VIVALDI, Antonio	6 Sonatas
EMR 323K	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324K	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325K	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049K	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050K	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051K	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 909K	WAGNER, Richard	Brautchor aus Lohengrin

## HORN & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

EMR 2151K	MORTIMER, John G.	Happy Birthday
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## HORN & ORGAN

EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 302K	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2068	KOETSIER, Jan	Choralfantasie
EMR 307K	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 301K	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)



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